

# PEACEKEEPER

As recorded by Fleetwood Mac  
(from the 2003 Album "Say You Will")

Transcribed by Slowhand

Words by Lindsay Buckingham  
Music by Lindsay Buckingham

**All Gtrs. capo 3rd fret (view performance notes)**

**A** Intro

♩ = 126

Em

(Ac. Gtr. w/ capo 3rd fret)  
Gtr I

0 3 0 0 3 0 0 3 0 0 3 0

2 0 2 2 0 2 2 0 2 2 0 2

0 0 0 0 0 0 0 0 0 0 0 0

**B** 1st Verse

Em

C

0 3 0 0 3 0 0 3 0 0 3 0

2 0 2 2 0 2 3 2 3 3 0 3 2 3 2 3 3 0 3 2

0 0 0 0 0 0 0 0 0 0 0 0

C Chorus



Em

Am

Dsus2

9

T 0

A 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

B 5 2 5 5 5 2 5 5 5 5 5 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

P

(El. Gtr. w/ light dist. & capo 3rd fret)  
Gtr II

T 0

A 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

B 5 2 5 5 5 2 5 5 5 5 5 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

(El. Gtr. w/ light dist. & capo 3rd fret)  
Gtr III

T 0

A 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

B 5 2 5 5 5 2 5 5 5 5 5 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

14

D G G/F# Em Am

The image displays three systems of musical notation for guitar. Each system consists of a treble clef staff with a key signature of one sharp (F#), a guitar tablature staff with fret numbers (0-3), and a chord name above the staff. The first system covers measures 14-16, the second system covers measures 17-20, and the third system covers measures 21-23. The tablature includes various techniques such as triplets and slurs. The chord names are D, G, G/F#, Em, and Am.

18

D Bm11 Em

T  
A  
B

T  
A  
B

T  
A  
B

P

22

D G G/F# Em Am

T 2 3 3 3 2 2 0 0 0 2 1  
A 0 2 0 0 0 0 0 2 2 0 2 2  
B 3 2 2 2 0 0 0 0 0 0 0 0

T 0 0 0 0 0 0 3 0 0 0 0 0 0 0 0 0 0 0  
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
B 3 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

T 2 3 3 3 2 2 3 0 0 0 0 1 1  
A  
B

to Coda  
to Dbl Coda

D Bm11 Em

26

T 2 3 2 3 2 3 2 3 0 1/4 0 0 1/4 0

A 0 2 0 0 0 0 0 0 2 0 2 2 0 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

T 2 3 3 2 3 2 3 2 2 1/2 Full Full... Full Full... Full Full... Full..

A 3 3 3 3 3 3 3 3 3 3 3 3 3 3

B 5 5 5 5 5 5 5 5 5 5 5 5 5 5

D 2nd Verse

Em C

30

T 0 1/4 0 0 1/4 0 0 1/4 0 0 1/4 0

A 2 0 2 2 0 2 3 2 3 3 3 3 3 2 3 3 0 2

B 0 0 0 0 0 0 0 0 0 0 3 2 3 3 3 3 3 3 3 3

T

A

B

Dsus2 Em

Musical notation for measures 34-37. The first system shows a guitar part with a treble clef and a 4/4 time signature. The melody consists of eighth notes in a descending sequence: G4, F4, E4, D4, C4, B3, A3, G3. The guitar tablature for strings T, A, and B is provided below. The T string has triplets of 0, 0, 0 with a 1/4 note value above each triplet. The A string has notes 2, 5, 5, 0, 5, 2. The B string has notes 5, 2, 5, 5, 0, 5, 2. The second system shows a second guitar part labeled 'Gtrs II, III' with a treble clef. It features a series of chords: G major (0 3 0), Dsus2 (0 0 0), and Em (0 0 0). The tablature for strings T, A, and B is provided below.

String	Measure 34	Measure 35	Measure 36	Measure 37
T	0	0	0	0
A	2	5	5	0
B	5	2	5	5

String	Measure 34	Measure 35	Measure 36	Measure 37
T	0	3	0	0
A		0	0	0
B		0	0	0

C Dsus2 D.S. at Coda

Musical notation for measures 38-41. The first system shows a guitar part with a treble clef and a 4/4 time signature. The melody continues with eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. The guitar tablature for strings T, A, and B is provided below. The T string has triplets of 0, 0, 0 with a 1/4 note value above each triplet. The A string has notes 3, 2, 3, 3, 0, 3, 2. The B string has notes 3, 3, 3, 3, 0, 3, 2. The second system shows a second guitar part labeled 'Gtr III' with a treble clef. It features a series of chords: G major (0 0 0), Dsus2 (0 0 0), and D major (0 4 2 0). The tablature for strings T, A, and B is provided below.

String	Measure 38	Measure 39	Measure 40	Measure 41
T	0	0	0	0
A	3	2	3	3
B	3	3	3	0

String	Measure 38	Measure 39	Measure 40	Measure 41
T	0	0	0	0
A	0	0	0	0
B	0	0	0	4 2 0

E Bridge

42

Cmaj7

Bm7

6:4

mp

T	0	0	0	0	0	0	0	0	0	0	0
A	0	2	0	0	2	0	0	2	0	0	2
B	3		3		2	3		2	3		2

Gtr II

T	0										
A											
B											

Gtr III

T											
A								2	2	2	0
B											

44

Cmaj7

Bm7

6:4

T	0	0	0	0	0	0	0	0	0	0	0
A	0	2	0	0	2	0	0	2	0	0	2
B	3		3		2	3		2	3		2

Gtr III

T											
A	2							2	0	2	2 2 0
B											



46

Cmaj7

Bm7

T 0 0 0 0 0 0 0 0 0 0 | 2 3 3 2 3 2 3 2 3 3

A 0 2 0 0 0 2 0 0 0 0 | 2 0 2 3 2 0 2 0 2 3

B 3 3 3 2 3 2 3 2 | 2 0 2 0 2 0 2 0

T

A 2 | 2 0 0 2 0 2 0

B

H H

48

Cmaj7

Bm7

T 0 0 0 0 0 0 0 0 0 0 | 2 3 3 2 3 2 3 2 3 3

A 0 2 0 0 0 2 0 0 0 0 | 2 0 2 3 2 0 2 0 2 3

B 3 3 3 2 3 2 3 2 | 2 0 2 0 2 0 2 0

T

A 2 | 2 0 2 2 2 0

B

50

Cmaj7

Dsus2

T 0 0 0 0 0 0 0 0 0 0 3 0 3 0 3 0 3 0 3 0

A 0 2 0 0 0 2 0 0 0 2 0 0 2 3 0 3 0 2 3 0

B 3 2 3 2 3 2 3 2 0 0 0 2 0 0 0

Gtr II

T 0

A 0

B 0

Gtr III

T

A 2 2

B

**F** Interlude

Em

52

*f* 0 0 0 0 0 0 0 0 0 0 0 0

1/4 3 1/4 3 1/4 3 1/4 3

T 0 0 0 0 0 0 0 0 0 0 0 0

A 2 0 2 2 0 2 2 0 2 2 0 2

B 0 0 0 0 0 0 0 0 0 0 0 0

T 0 0 0 0 0 0

A 0 0 0 0 0 0

B 0 0 0 0 0 0

T 3 0 3 0 3 0 3 0 3 3

A 4 0 4 0 3 0 0 4 0 3 3

B 0 0 0 0 0 0 0 0 0 0 0 0

**G** 3rd Verse

Em

C

56

0 0 0 0 0 0 0 0 0 0 0 0

1/4 3 1/4 3 1/4 3 1/4 3

T 0 0 0 0 0 0 0 0 0 0 0 0

A 2 0 2 2 0 2 3 2 3 3 0 3 2

B 0 0 0 0 0 0 3 3 3 3 0 3 2

T 0 0 0 0 0 0

A 0 0 0 0 0 0

B 0 0 0 0 0 0

T 0 0 0 0 0 0

A 0 0 0 0 0 0

B 0 0 0 0 0 0

Dsus2

Em

60

The first system of music (measures 60-63) features a treble clef with a melody of eighth notes. The guitar accompaniment is shown in three staves (T, A, B) with fret numbers and triplets. The chord changes from Dsus2 to Em. The bass line includes a slide in measure 62.

T: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
 A: 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2  
 B: 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

T: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
 A: 4 2 0 4 0 0 0 0 0 0 0 0 0 0 0 0  
 B: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

*sl.*

*D.S.S. al Dbl Coda*

C

Dsus2

64

The second system of music (measures 64-67) continues the melody and accompaniment. The guitar part features a C chord. The bass line ends with a double bar line and a slide.

T: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
 A: 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3  
 B: 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

T: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
 A: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
 B: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

*sl.*

**H** Guitar Solo

69

Em Am Dsus2 G G/F#

T  
A  
B

P

T  
A  
B

Gtr III

Full..... Full..... Full..... Full.....

T 7 7 7 7 7 7 7 8 8 8 8 8 8 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

A

B

73

Em Am D Bm11

The image displays a guitar score for the song "Peacekeeper" by Fleetwood Mac, page 14 of 17. It features three systems of notation for guitar: standard staff notation, chord diagrams, and tablature. The score is divided into four measures, with chord changes indicated above the staff: Em, Am, D, and Bm11. The first system shows the melody line with notes and rests. The second system shows chord diagrams for each measure. The third system shows the fretboard with fret numbers and techniques like "Full" and "v".

Measure	Chord	T	A	B
1	Em	0 0	2 2	0
2	Am	0 1	2 2 2	0
3	D	2 3	0 0	0 0
4	Bm11	2 3 2 3 2 3	0 0 0 0	0 0 0 0

77

Em Am D G G/F#

T 0 0 0 | 0 2 1 | 2 2 3 | 3 3 2 2

A 0 0 0 | 0 2 2 2 0 | 0 2 0 | 0

B 0 0 | 0 P 3 2 2 2

T 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 0 0 0 0 3

A 0 0 0 | 2 1 1 | 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0 3

B 0 0 0 | 0 2 | 0 0 0 0 | 3 2 2

T 15 15 15 15 15 15 15 17 17 17 17 17 15 17 Full..... 17 17 15

A

B

81

Em Am D Bm11

**T**  
**A**  
**B**

*sl.*

I | Outro

85

Cmaj7 Bm7

*mp*

Clean E1. Gtr. w/ capo 2rd fret

Gtr III Gtr IV

**T**  
**A**  
**B**



87

Cmaj7 Bm7

T 0 0 0 0 0 0 0 0 | 2 3 3 2 3 2 3 2 3 2 3 2 3

A 0 2 0 0 0 0 0 0 | 2 0 2 0 2 0 2 0 2 0 2 0 2 3

B 3 2 3 2 3 2 3 2 | 2 0 2 0 2 0 2 0 2 0 2 0 2 3

T 2 | 2 2 2 0

A 2 | 2 2 2 0

B 3 | 2 0 2 0 2 0 2 0

89

Cmaj7 Bm7

T 0 0 0 0 0 0 0 0 | 2 3 3 2 3 2 3 2 3 2 3 2 3

A 0 2 0 0 0 0 0 0 | 2 0 2 0 2 0 2 0 2 0 2 0 2 3

B 3 2 3 2 3 2 3 2 | 2 0 2 0 2 0 2 0 2 0 2 0 2 3

T 2 | 2 0 2 0 2 0 2 0

A 2 | 2 0 2 0 2 0 2 0

B 3 | 2 0 2 0 2 0 2 0

H H

91

rit. Am7 Bm7 C

T 1 1 1 1 1 1 1 1 | 2 3 3 2 3 2 3 2 3 2 3 2 3

A 0 2 0 0 0 0 0 0 | 2 0 2 0 2 0 2 0 2 0 2 0 2 0

B 0 2 0 0 0 0 0 0 | 2 0 2 0 2 0 2 0 2 0 2 0 2 0

T 2 | 2 2 2 14

A 2 | 2 2 2 14

B 0 | 2 0 2 0 2 0 2 0

sl.